

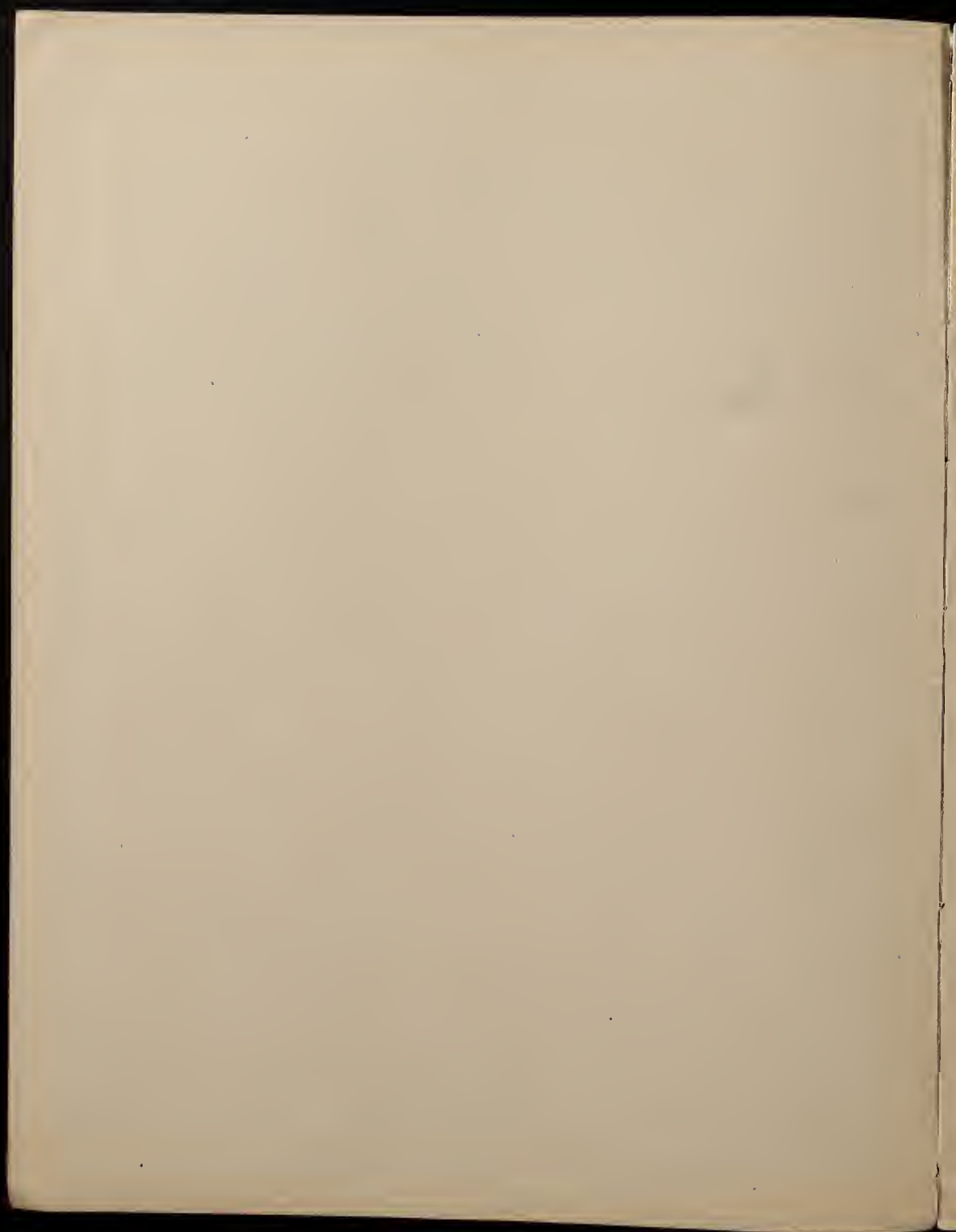


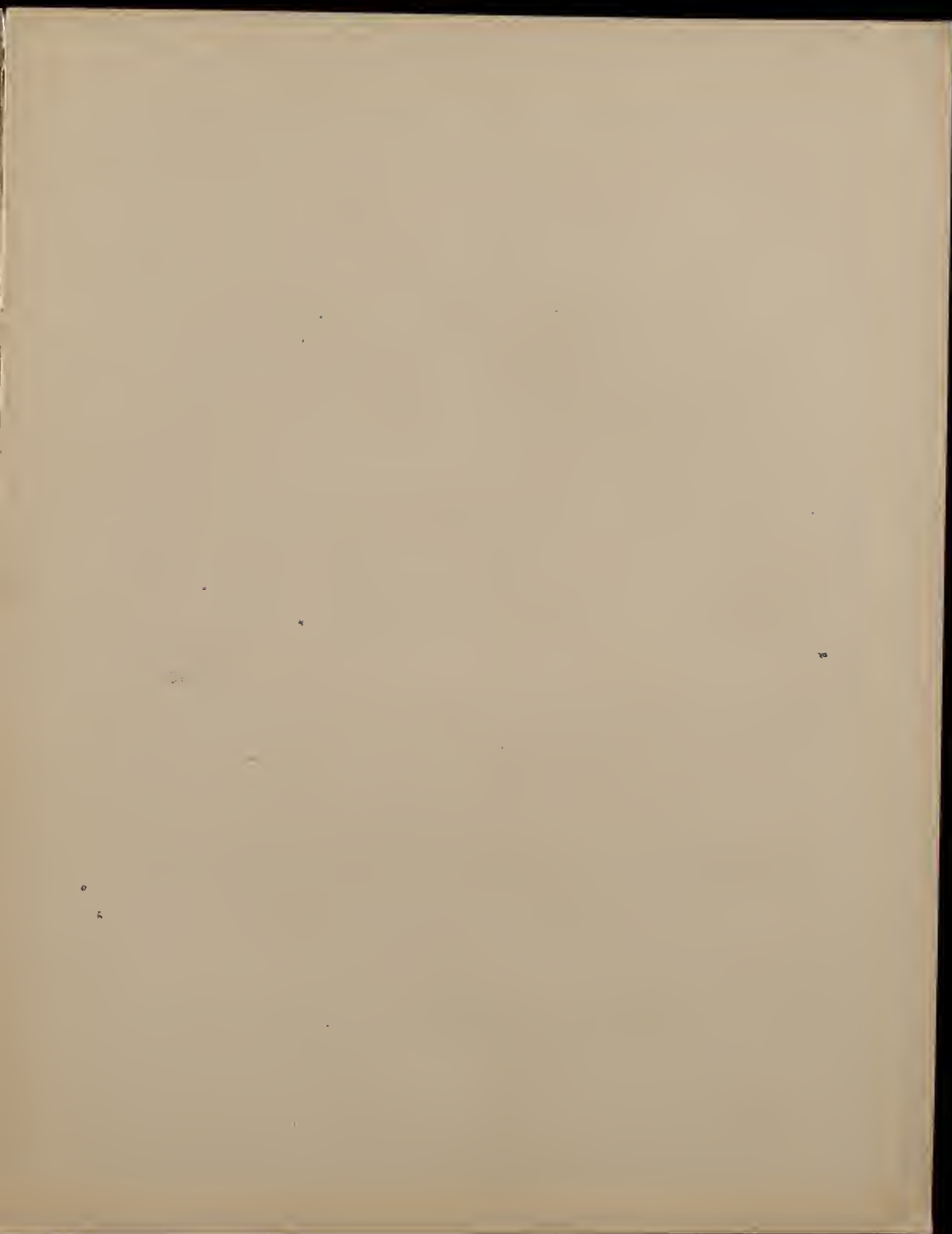
PERLES D'AMERIQUE.

FOURTH SERIES.

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| 151 Till we meet again. WALTZES. E.H.BAILEY. 60. | 152 Bon Ton. Gavotte. G.I.WELLS. 35. |
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I SUCKLING & SONS, 107 Yonge Street, TORONTO.





THE DARKIES DREAM.

Arr. by

Moderato.

FREDERIC FOREST.

E.L. LANSING.

PIANO

The first system of music is for piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a forte (f) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

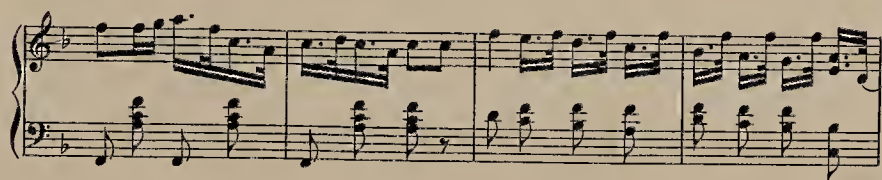
The second system continues the piano piece. It features a variety of dynamics, including piano (p), pianissimo (pp), and forte (f). The melody in the right hand is more active, with many sixteenth notes. The piece concludes with a double bar line and a repeat sign.

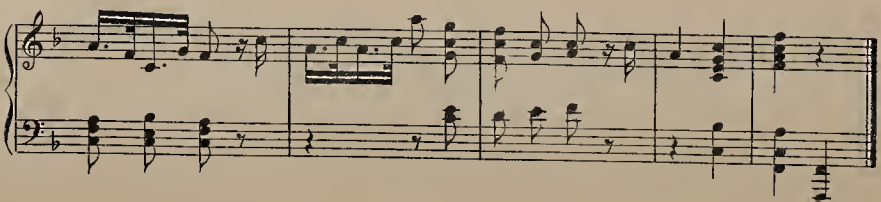
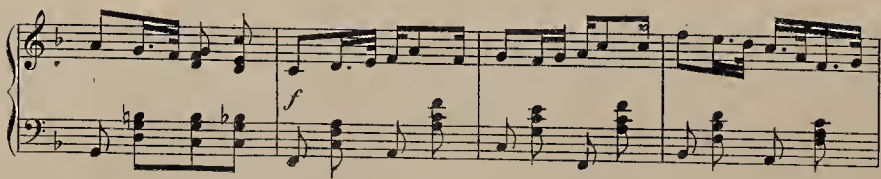
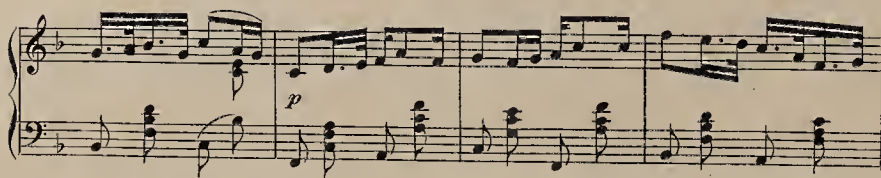
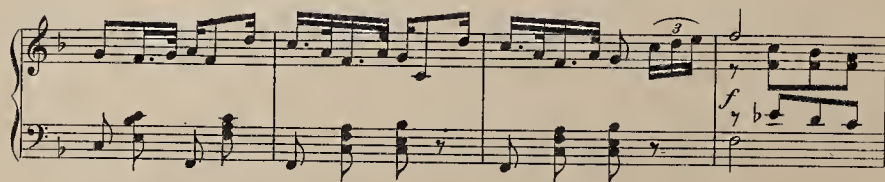
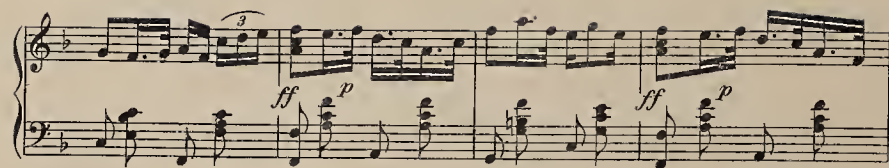
Animato.

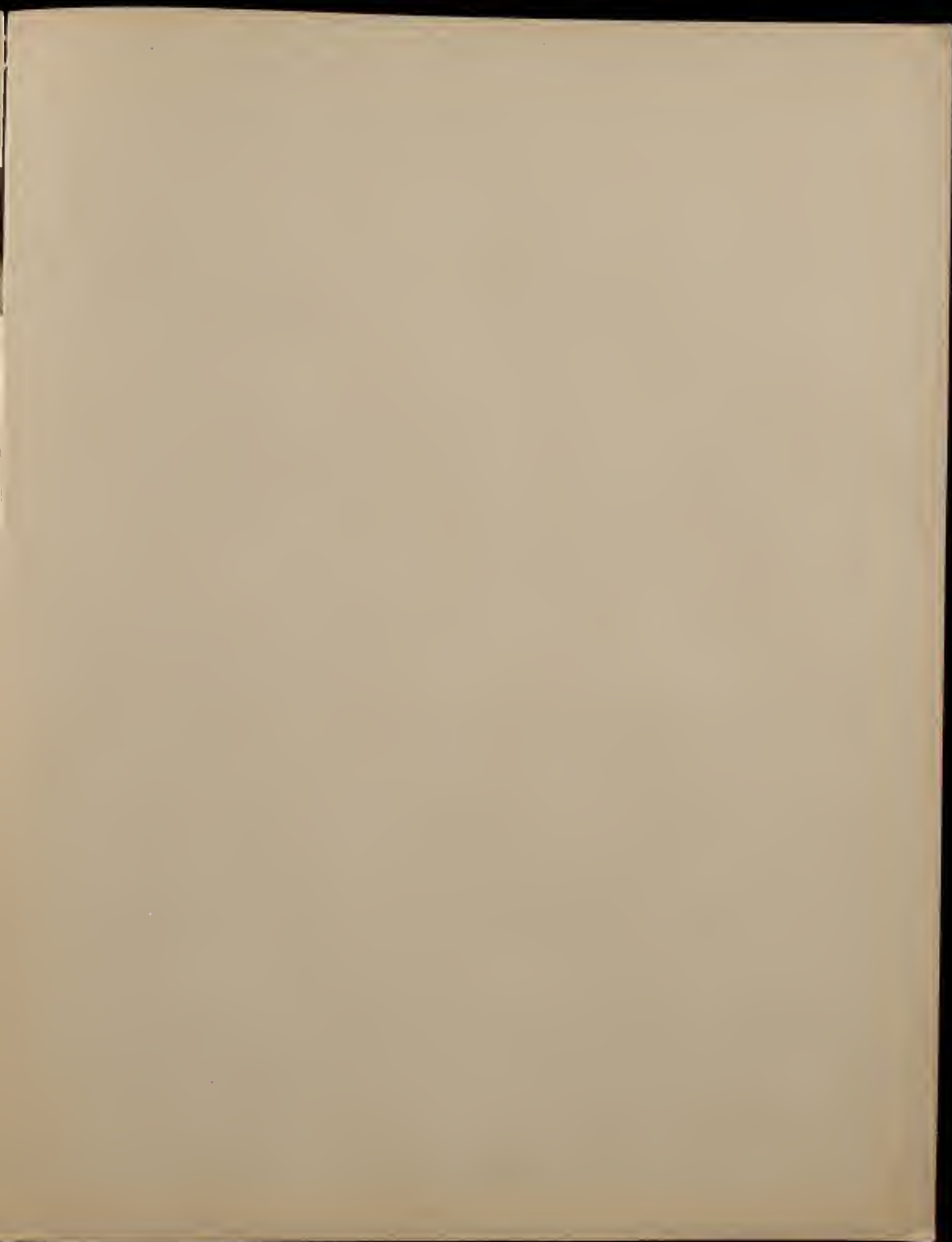
The third system is marked 'Animato' and begins with a piano (p) dynamic. The tempo is noticeably faster than the previous section. The right hand has a continuous stream of sixteenth notes, and the left hand has a steady accompaniment of eighth notes.

The fourth system continues the 'Animato' section. The right hand maintains its rapid sixteenth-note pattern, and the left hand provides a consistent harmonic support with eighth-note chords.

The fifth system shows the final part of the piece. It includes first and second endings, marked '1.' and '2.'. The first ending leads back to an earlier section, while the second ending provides a final conclusion to the piece.







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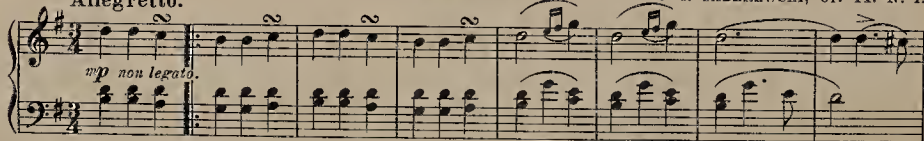


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J. J. PADEREWSKI, OP. 14. No 1.

Allegretto.

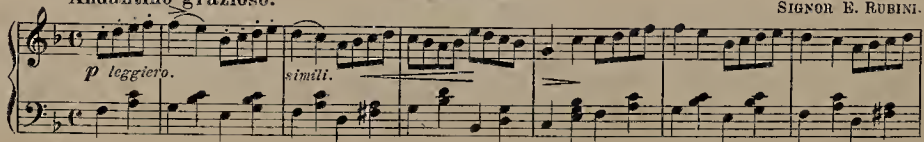


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SIGNOR E. RUBINI.

Andantino grazioso.



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